

I hope you have fun with this assignment. For the Time Travel Project, please choose from the following options:

1. Assume you are a reporter able to go back in time. Put together a panel of 2-3 figures we've studied from Renaissance Florence and ask a series of interview questions. These questions should involve art, politics, geography, history, and literature and prompt discussion between your participants. Report each of your panel members' responses to the questions and any discussion that takes place. This assignment will require that you do more research into the historical figures you choose for your panel so you can better anticipate the answers.
2. Create a series of journal entries in the role of someone in Renaissance Florence. For example, you could assume the persona of a famous artist, a Medici family member, a servant to the Medici family, or literary figure. Your entries should be written as if you are living in period and interacting with the culture. Be sure to include references to art, politics, geography, history, and literature. As in the options above, your writing should reflect that you have an understanding of the Renaissance in Florence as a whole and have thoughtfully considered your content. This assignment will require that you do more research focused on the persona you assume for your writing.

This assignment is more creative and a little harder to quantify, but here is a rubric so you know what I'll be looking for:

Criteria			
Fulfills the criteria of the assignment with a strong style.	<i>Student writes in a creative way but also takes historical fact into account and incorporates accuracy into the writing. There is a lively and engaging voice that transports the reader back to Renaissance Florence. (10 pts)</i>	<i>Paper is somewhat creative and attempts to take history into account. A voice is present but it is less lively and strong. (3-4 pts)</i>	<i>Paper lacks creativity and /or a historical connection. Little to no literary voice shines through. (1-2 pts)</i>
Grammar and Writing	<i>No major errors, 1-2 minor errors that do not distract. (5 pts)</i>	<i>Errors are a bit distracting. Awkward sentence structure in places. (3-4 pts)</i>	<i>Two or three major errors combined with minor errors. Awkward sentence structure is distracting. Writing veers off course in places and lacks focus. (1-2 pts)</i>